

# James Allinson

Calgary, Canada | P: +1 825 431 4133 | james.allinson.jr@gmail.com | allinsonaudio.com

## SUMMARY

---

Award-winning audio post-production specialist with 7+ years of experience across film, broadcast, and commercial media. Specialising in story-driven sound design, voice direction, and final mix, delivering broadcast-ready audio in fast-turnaround, client-facing production environments. Contributed to projects for clients including Prime Video, ESPN, and Mercedes-Benz, working closely with directors, producers, and stakeholders to meet exacting delivery standards. Known for maintaining narrative clarity and technical precision from edit through final delivery under demanding production schedules.

## WORK EXPERIENCE

---

**Six Degrees Music & Sound** (Emmy Award-Winning Post Production Sound Studio) Calgary, Canada  
Dec 2020 – Present  
Audio Engineer

- Delivered 200+ audio post-production projects annually with a 100% on-time delivery rate, spanning high-volume commercial and long-play
- Led audio on high-priority and fast-turnaround projects, balancing creative direction, technical execution, and client expectations across broadcast, streaming, and commercial deliverables
- Executed sound design and mixes on multiple award-winning projects, directly supporting studio reputation, repeat business, and client retention

**Tri-Heart Interactive** (Indie Game Studio) Manchester, UK  
Jul 2018 – Nov 2020  
Sound Designer

- Created and implemented interactive sound design for gameplay, environments, and player feedback across full production cycles in a small indie studio, taking end-to-end ownership of audio from design through to engine integration
- Contributed to the release of *The Otterman Empire*, shipped on Xbox One, Nintendo Switch, and PC, delivering production-ready audio under commercial deadlines as a core member of a resource-limited team

## EDUCATION

---

**Futureworks, University of Lancashire** Manchester, UK  
2015 - 2018  
BSc (Hons) Audio Engineering & Production - 1st Class Honours

## SELECTED AWARDS

---

**2026 Audie Award – Horror** Mar 2026

The Buffalo Hunter Hunter (Stephen Graham Jones, Simon & Schuster Audio)

Recording Engineer

- Awarded the industry's highest honor for audiobook excellence (often called the "Oscars of audiobooks")
- Also recognized as Audible Top 20 Best Audiobooks of 2025 and AudioFile Magazine Earphones Award Winner 2025

**2025 Ad Rodeo Gold – Broadcast/Streaming Audio Single** Jun 2025

Wildfire Awareness: Campfire (Government of Alberta)

Sound Designer / Re-Recording Mixer

- Delivered heavy sound design and immersive audio to drive an impactful public safety message around wildfire prevention

## LEADERSHIP & INITIATIVE

---

**TEDx Northern Quarter & Format.GG** 2022 - Present

Partnerships with Six Degrees

- Led sponsorship and partnership initiatives supporting new business development within the gaming, technology, and creative sectors
- Represented the company internationally through live presentations, event coordination, and industry relationship building with UK game studios and creative professionals, expanding industry presence

## SKILLS & TOOLS

---

**Pro Tools • Source Connect • SoundMiner • iZotope RX • Dante • 5.1 Surround Mixing • Sound Design • Dialogue Editing • Foley • Recording & Direction • Multi-platform Mastering • Audio Implementation • Real-time / Interactive Audio • Signal Flow & Troubleshooting • Studio Systems (analogue/digital, patchbays, outboard) • Asset Management • Client-facing Delivery**